

FINE ART MODELS O-SCALE PULLMAN CARS



On June 15, 1938 both the Pennsylvania and New York Central Railroads inaugurated the two most famous passenger trains in American history, the streamlined Broadway Limited and Twentieth Century consists. The Broadway featured two complete train sets while the Twentieth Century had four.

The Broadway featured five types of private room accommodations including master bedroom, drawing room, compartment, double bedroom, and the roomette. All these lightweight streamlined cars were built by the Pullman Company. The dining and postal baggage cars were heavyweights rebuilt and streamlined by the Pennsylvania Railroad shops at Altoona, PA. Also included in the consist was a specially arranged lounge car and a new type of observation car at the rear of the train with outward facing seats so passengers could enjoy the passing scenery.

Pennsy GG1s hauled the Broadway Limited between New

York and Harrisburg while K-4 Pacific steam locomotives took over between Harrisburg and Chicago. Several K-4 locomotives were streamlined for service on the new train including the completely streamlined K-4 #3768.

The streamlined Broadway competed with the Twentieth Century in every possible category including design. The 1938 Broadway was completely styled by noted industrial designer Raymond Loewy.

The streamlined Twentieth Century differed in some respects from the Broadway, but the competition between the two could be found in every aspect of operation. The Twentieth Century used all lightweight, streamlined cars, and private accommodations basically mirrored the Broadway. Unlike the Broadway, all the new streamlined cars were built by the Pullman Company.

Power for the Twentieth Century came from ten streamlined J-3a class 4-6-4 Hudson steam locomotives. Both the locomotives

and cars were designed through the combined efforts of the New York industrial designer Henry Dreyfuss and the New York Central's engineering department.

What made these trains so memorable was their design. Looking back at this art deco period, it's not hard to imagine the impression these trains made coming out of the depths of the depression. The Pennsylvania's tuscan red and maroon trimmed in gold and the New York Central's light and dark greys trimmed in blue made picking a favorite next to impossible.

Yet, over the years these trains have never been reproduced in exacting detailed models. Two years ago Fine Art Models researched this question: Why with all the thousands of New York Central and Pennsy locomotive models produced, hasn't anyone produced a high quality Broadway Limited and Twentieth Century train set? We found our answer almost immediately when we approached the Pullman Company for reference drawings. No one had ever been given access to the drawings. It was just Pullman's policy over the years.

Fine Art Models is known for its high quality Gauge I train models, and at a meeting with top management at Pullman we presented our case as well as our Gauge I model



of the 1938 Broadway Diner. The detail of our models and the commitment shown by our Diner model convinced Pullman to provide us with exclusive access to all their drawings for both trains. We had permission to research, pull and copy every drawing we needed for every car in both trains before the Pullman Company closed their operation in Harvey, Illinois in 1993. We obtained every drawing required to produce O-scale passenger cars with exacting detail and absolutely no compromise.

Features of these O-scale passenger car models include complete underbody detail, opening doors, operating vestibule platforms which raise and lower the step at the same time. Each car has scale functioning end diaphragms, and each car comes with scale couplers for display and K-Dee couplers for operation. The accessory and battery boxes on the car sides have opening doors and completely detailed interiors.

The trucks have operating scale springs and roller bearings in all axle journals.

Using Pullman interior drawings and photographs, we have replicated the car interiors using high definition resin castings with exacting detail. Each car interior is illuminated with up to 20 individual lights in a single car.

The construction of the cars is all brass with resin interiors. Each car weighs almost six pounds, but with the roller bearing trucks a minimum of tractive force is required to pull them. Quite simply, these are the finest O-scale passenger cars ever offered and at a price which not only represents a value, but will never be matched again.

Fine Art Models will produce a total of 500 car sets of each train with 5 optional cars which will permit a purchaser to have all 13 cars in the original consists for both the Broadway and Twentieth Century. Each car will carry a serial number and, while you can

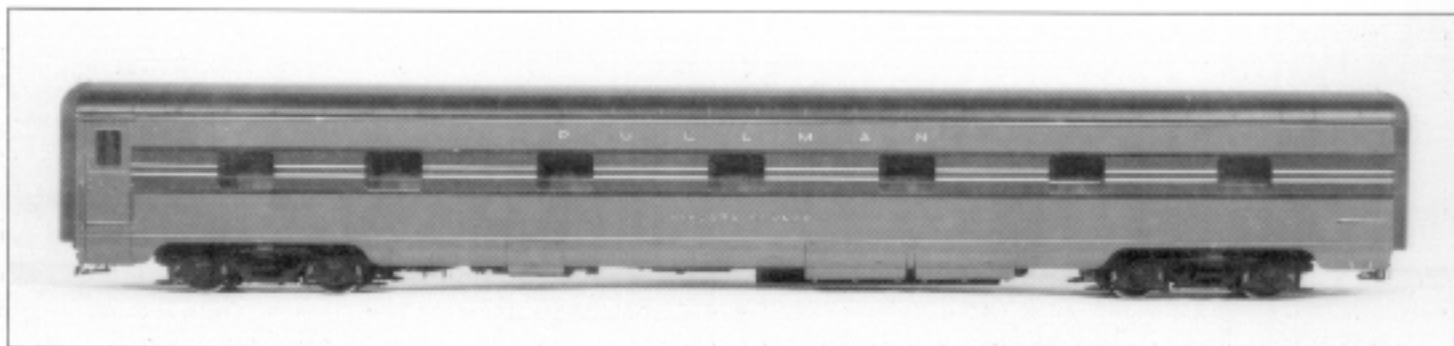
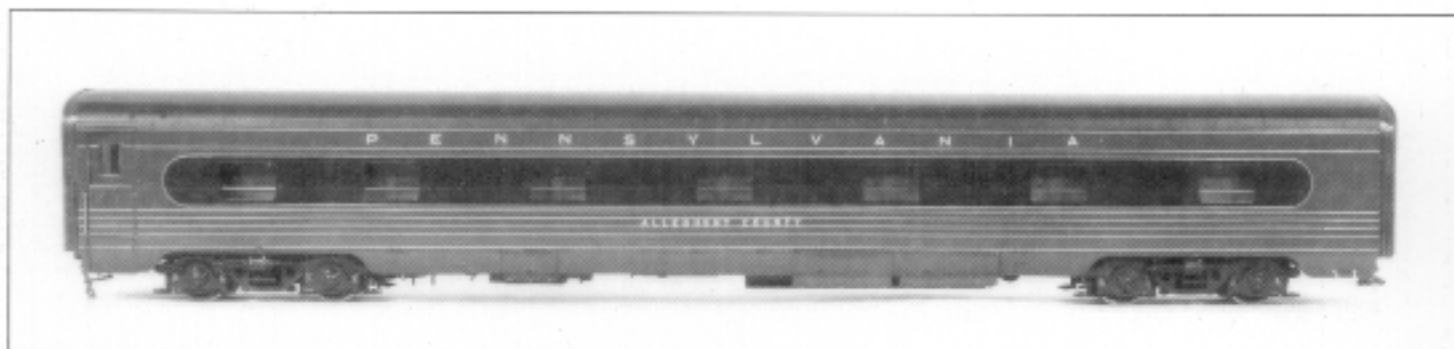
order your cars at any time, your serial number will not be assigned until May 1, 1994. Production will begin July 1994 with one car of the Broadway and Twentieth Century being completed every six weeks and delivered. The optional cars will be completed after the two 4 car sets are completed.

ONCE THESE CARS ARE PRODUCED, THEY WILL NEVER BE OFFERED AGAIN.

Following you will find complete ordering information and we invite you to call us should you have any questions. We have a 20 photograph color portfolio we would be happy to send you featuring details of both these superb models. The price is \$10.00.

If you are an O-scale collector or just want a tremendous display documenting the two most famous trains in American history, then order today before they are sold out.

FINE ART MODELS
P.O. Box 235 Birmingham, MI 48012 810-288-6155



1938 TWENTIETH CENTURY LIMITED

SET #1

Available	Pullman Car	Car Name
June '94	4 Compartments, 2 Drawing Rooms 4 Double Bedrooms	Imperial Castle
July '94	13 Double Bedrooms	Westchester County
Aug. '94	10 Roomettes, 5 Double Bedrooms	Cascade Glory
Sept. '94	17 Roomettes	City of Indianapolis

SET #2

Available	Pullman Car	Car Name
Oct. '94	Dormitory, Barber Shop, Lounge	Century Club
Nov. '94	Dining Car	Car Number 680
Dec. '94	Baggage, Railway Post Office	Car Number 5000
Jan. '95	1 Master Room, 1 Double Bedroom, Buffet, Lounge, Observation	Manhattan Island

OPTIONAL CARS

Feb. '95	17 Roomettes	City of Chicago
Mar. '95	4 Compartments, 2 Drawing Rooms, 4 Double Bedrooms	Imperial Mansion
Mar. '95	4 Compartments, 2 Drawing Rooms 4 Double Bedrooms	Imperial Palace
April '95	10 Roomettes, 5 Double Bedrooms	Cascade Valley
May '95	Dining Car	Car Number 681

1938 BROADWAY LIMITED

SET #1

Available	Pullman Car	Car Name
June '94	2 Drawing Rooms, 4 Compartments 4 Double Bedrooms	Imperial Plateau
July '94	13 Double Bedrooms	Allegheny County
Aug. '94	18 Roomettes	City of St. Louis
Sept. '94	18 Roomettes	City of New York

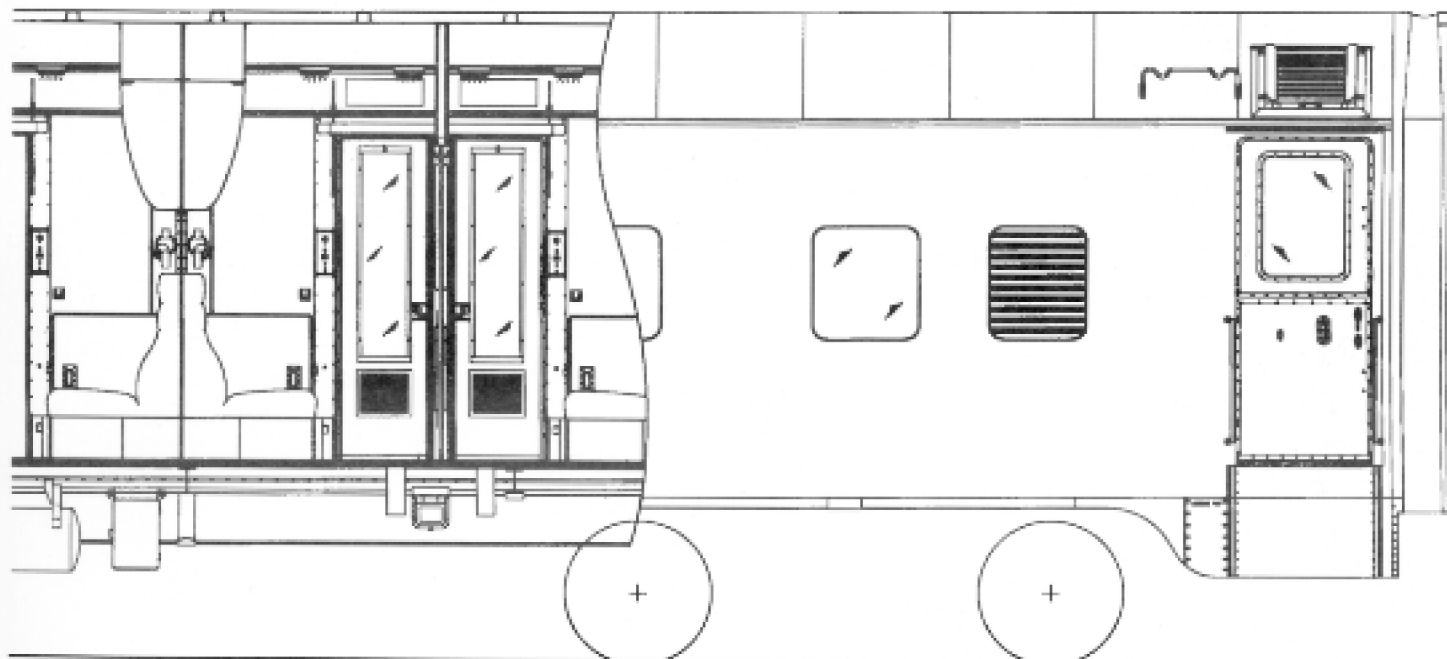
SET #2

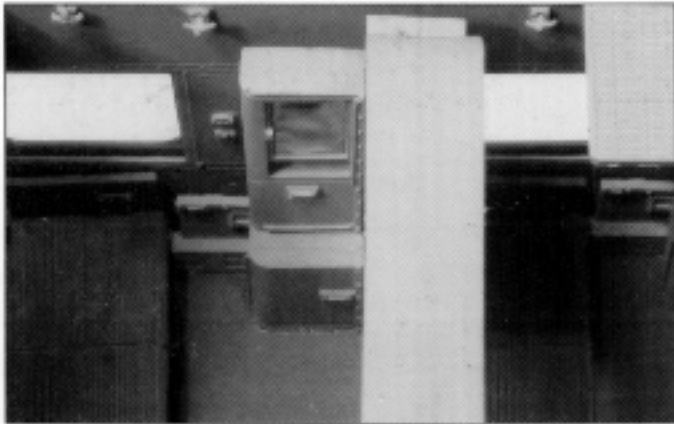
Available	Pullman Car	Car Name
Oct. '94	Mail Car	Car Number 6529
Nov. '94	Dining Car	Car Number 4420
Dec. '94	2 Double Bedrooms, Secretary, Barber Shop, Bar-Lounge	Harbour Springs
Jan. '95	2 Master Rooms, 1 Double Bedroom Buffet Lounge, Observation	Metropolitan View

OPTIONAL CARS

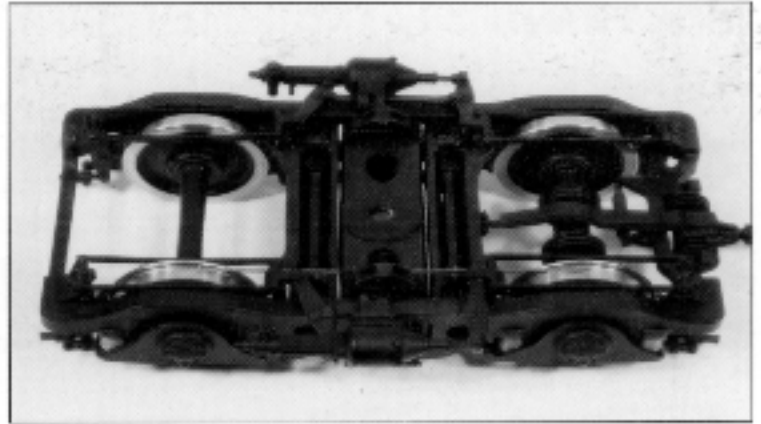
Mar. '95	2 Drawing Rooms, 4 Compartments 4 Double Bedrooms	Imperial Point
April '95	13 Double Bedrooms	New York County
Feb. '95	18 Roomettes	City of Washington
Feb. '95	18 Roomettes	City of Columbus
May '95	Dining Car	Car Number 4423

Passenger car cutaway shown actual size

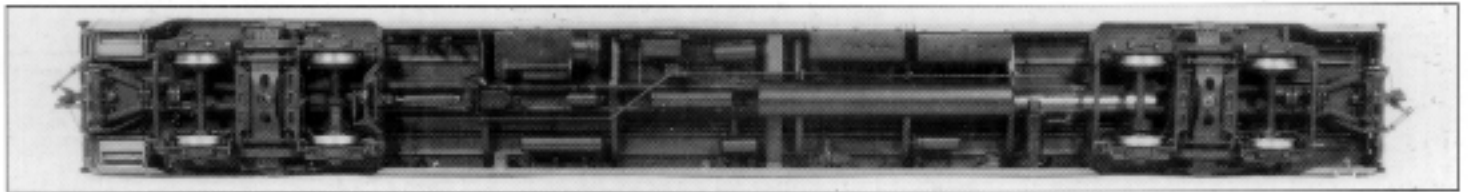




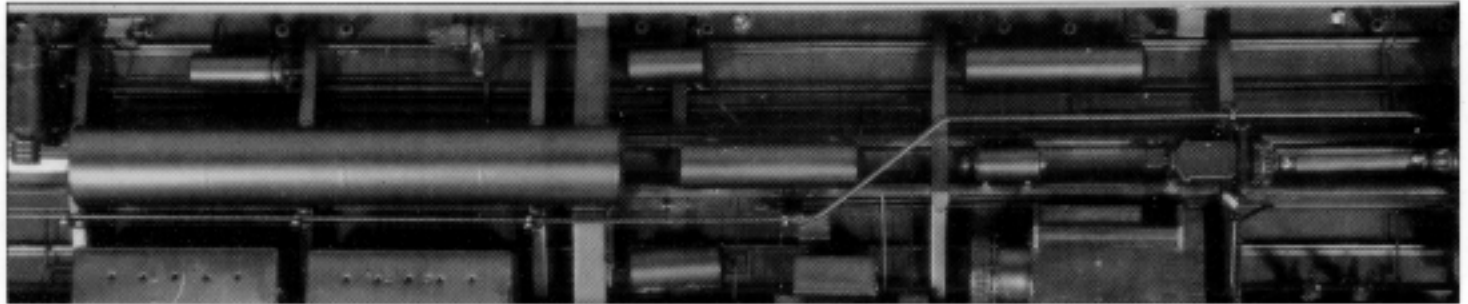
Complete interior detail and lighting



Highly detail sprung trucks with ball bearing journals



Complete underbody detail with opening accessory boxes on the sides



Functional diaphragm with scale coupler and optional K-Dee coupler. Opening doors with operating drop step

